

Billiards in ellipses and ellipsoids

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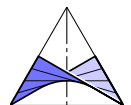
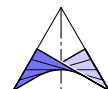


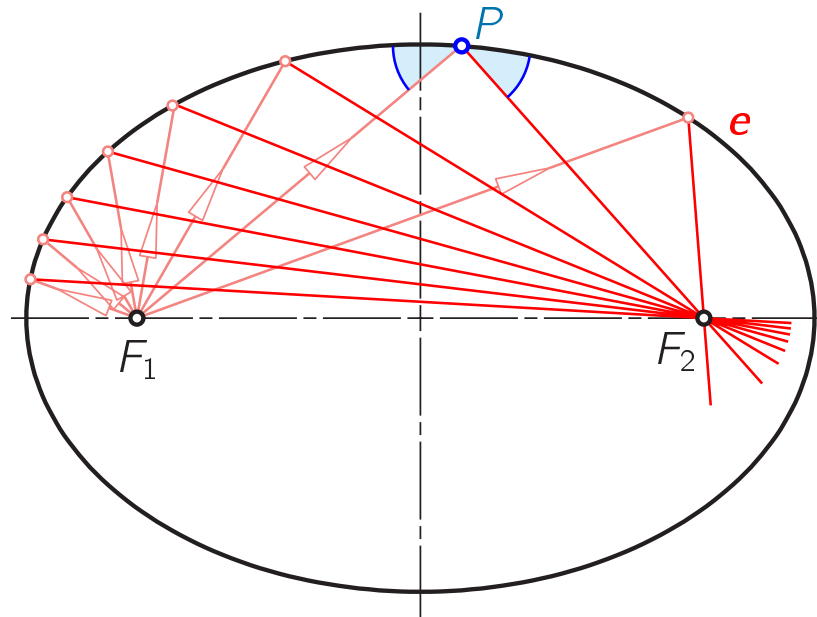
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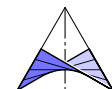
1. Billiards in ellipses and billiard motion

A **billiard** is the trajectory of a mass point within a domain with ideal physical reflections in the boundary — in our case an ellipse e .

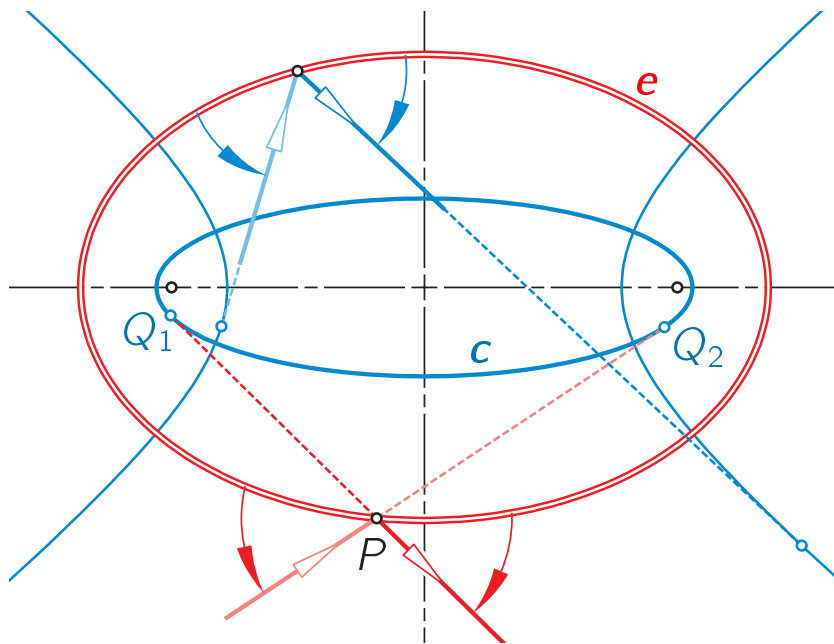


The **optical property of ellipses** is well known, and also the equivalence:

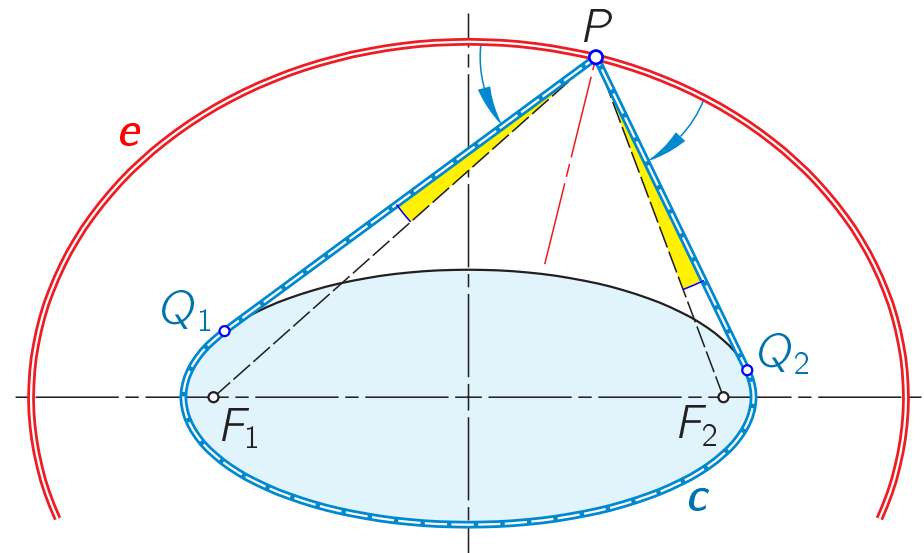
$$\text{equal angles} \iff \overline{F_1P} + \overline{F_2P} = \text{const.} \iff P \in e.$$



1. Billiards in ellipses and billiard motion



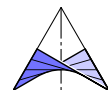
If any ray is reflected in a conic e then the incoming and the outgoing ray are tangent to the same confocal conic c , called **caustic** (ellipse or hyperbola).



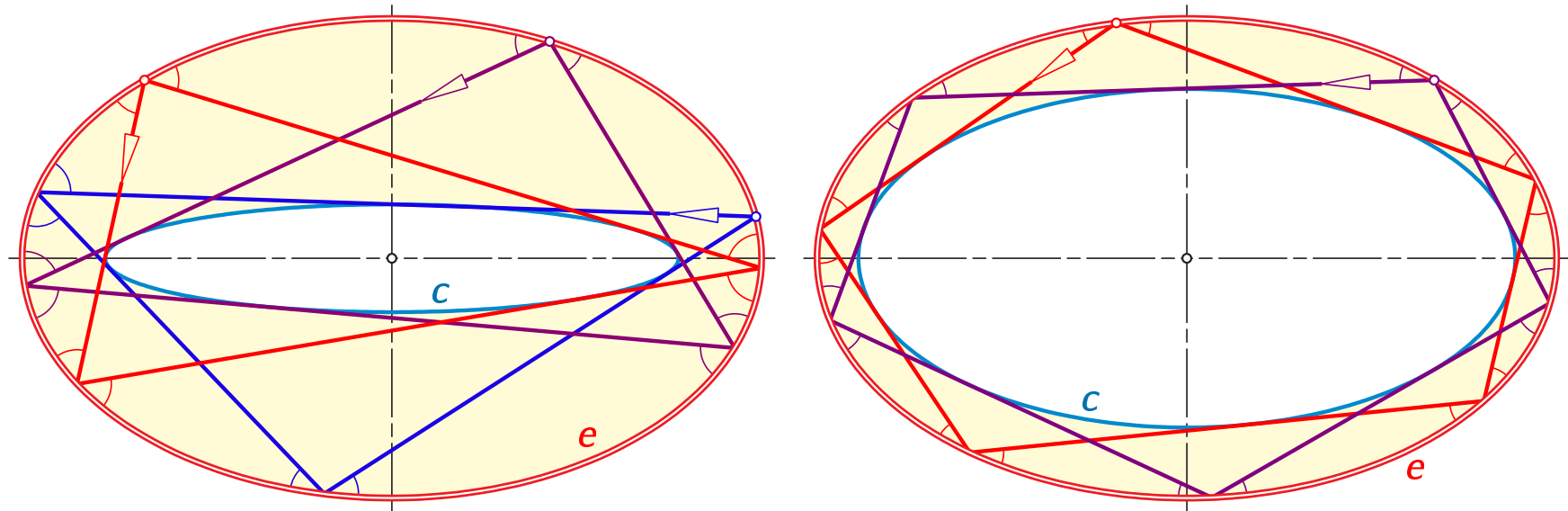
Charles **Graves** (1812-1899), bishop of Limerick and mathematician:

The locus of point P used to pull the string taut around c is a confocal ellipse e .

$$D_e := \overline{PQ_1} + \overline{PQ_2} - \widehat{Q_1Q_2} = \text{const.}$$



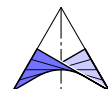
1. Billiards in ellipses and billiard motion



Billiards in an ellipse e are always tangent to a confocal ellipse or hyperbola.

If **one billiard is periodic and closes** after N reflections, then **all billiards close**, independent of the initial point on c (**Poncelet porism**), and all these closed loops have the **same length** – as a consequence of Graves' theorem.

The continuous variation of the billiard in e is called **billiard motion**:

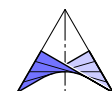
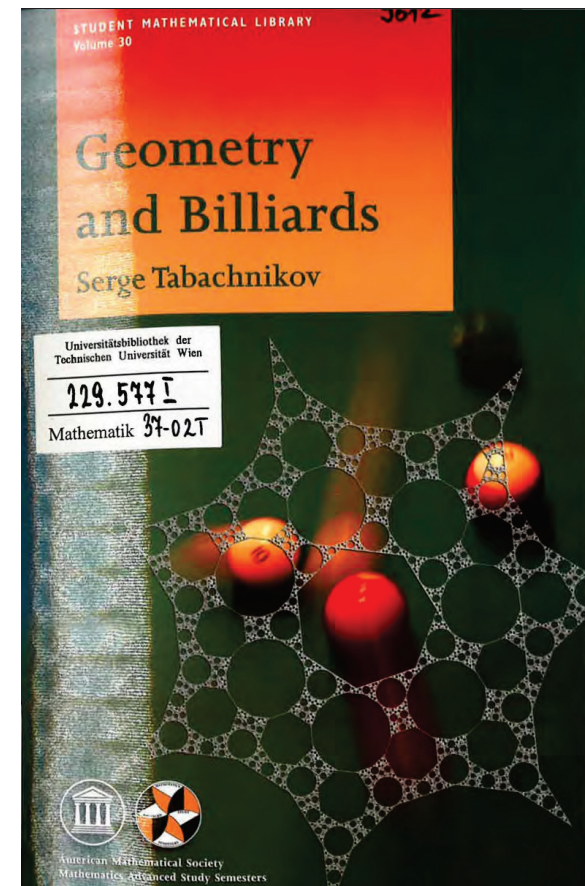


1. Billiards in ellipses and billiard motion

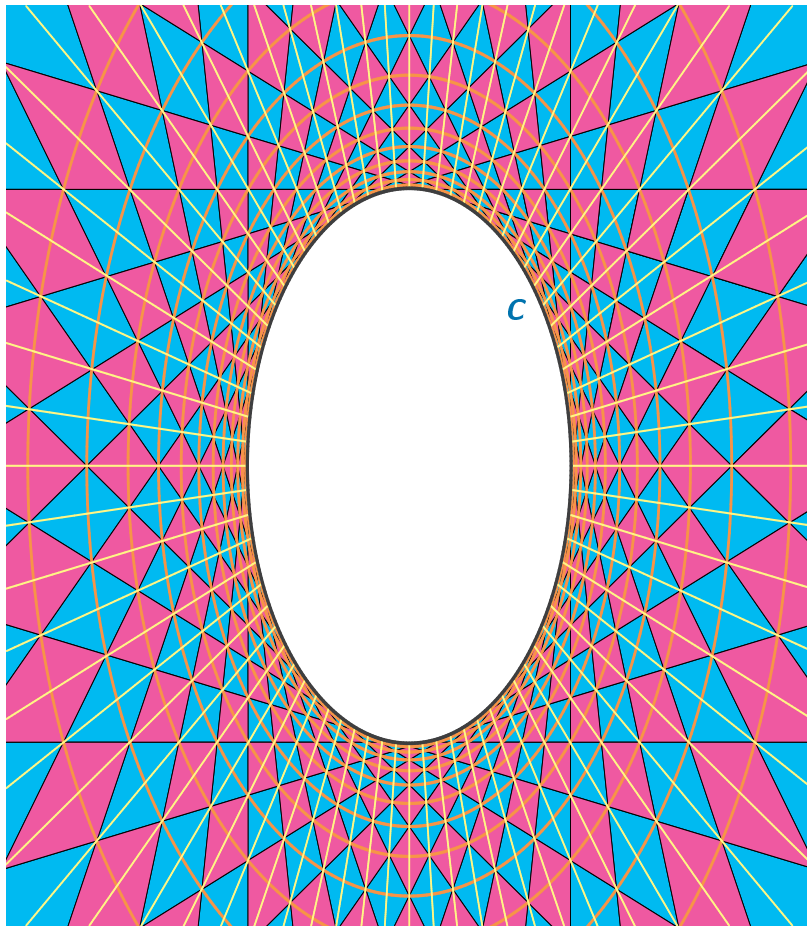
For centuries, billiards (and projectively equivalent polygons with an inscribed and a circumscribed conic) attracted the attention of mathematicians, beginning with J.-V. Poncelet, C.G.J. Jacobi, M. Chasles, A. Cayley, and G. Darboux.

S. Tabachnikov: *Geometry and Billiards*.
American Mathematical Society, 2005

In 2020, Dan Reznik (Brazil) revitalized the interest by computer animations showing the motion of periodic billiards. He identified 80 invariants, e.g., a constant sum of Cosines of interior angles.

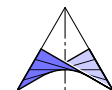


2. Billiard and associated Poncelet grid

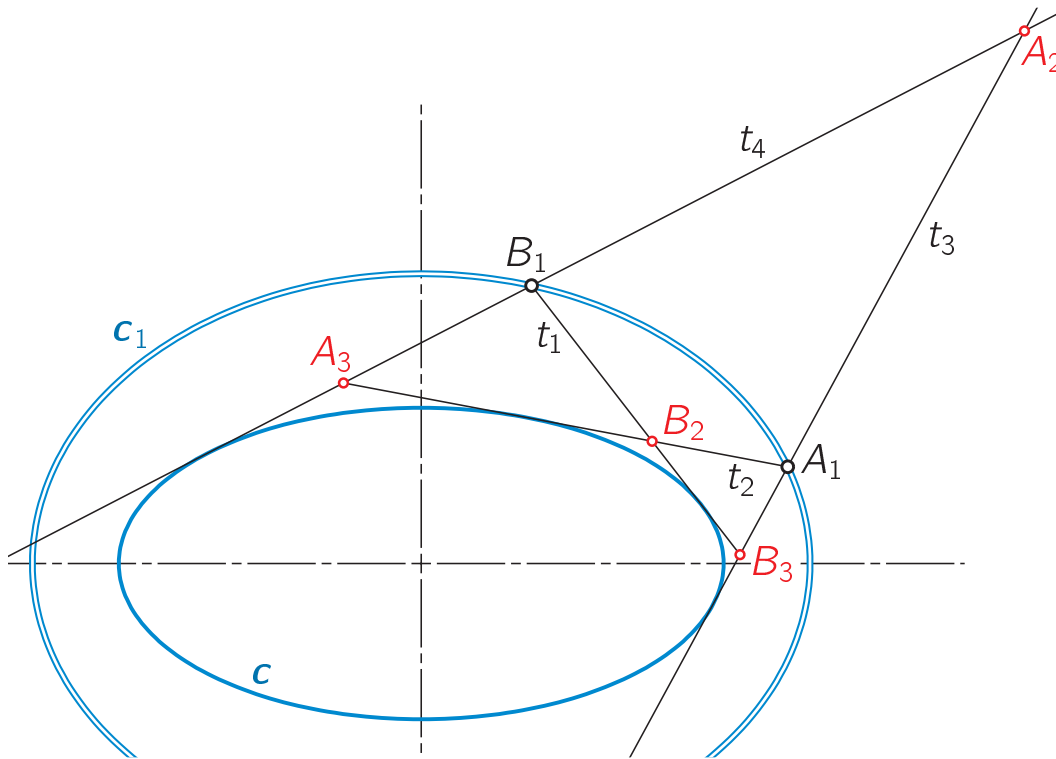


The extended sides of a billiard intersect at points of confocal ellipses and hyperbolas and form a **Poncelet grid**.

affinely transformed 72-sided periodic billiard with associated Poncelet grid (G. Glaeser, B. Odehnal, H.S.: *The Universe of Conics*)



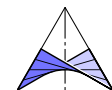
2. Billiard and associated Poncelet grid



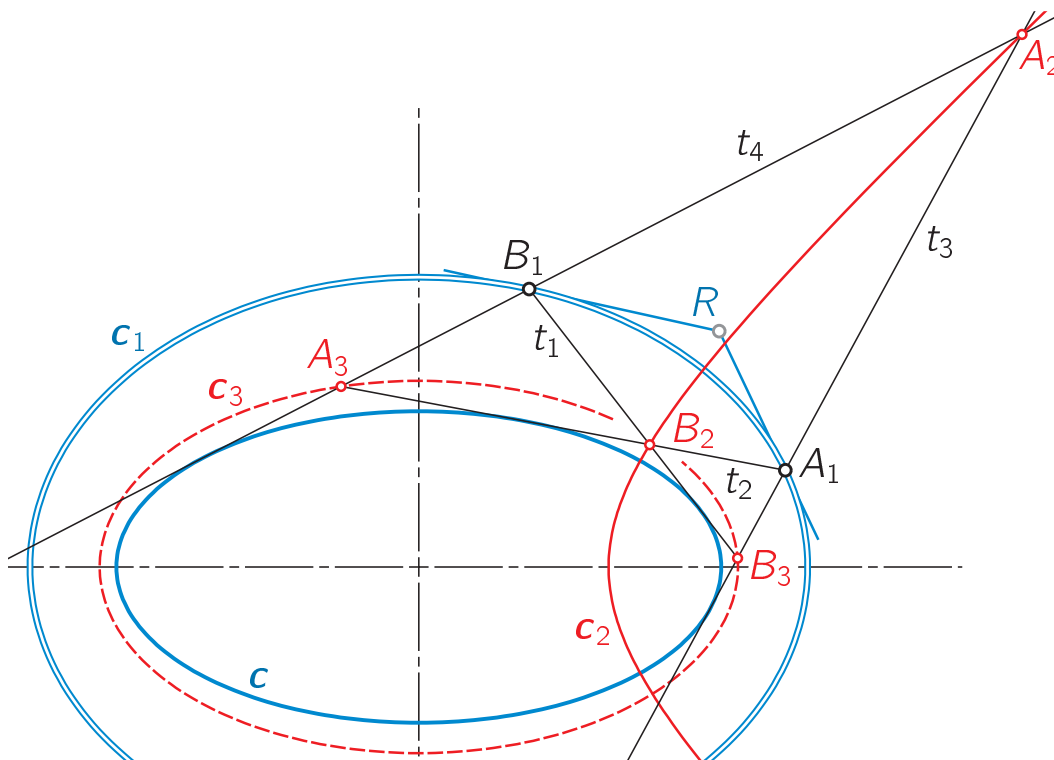
The extended sides of a billiard intersect at points of confocal ellipses and hyperbolas and form a **Poncelet grid**.

Theorem: Given a quadrilateral t_1, \dots, t_4 of tangents to c from $A_1, B_1 \in c_1$. Then the range (= 'dual pencil') \mathcal{R}_c spanned by c and c_1 contains conics c_2, c_3 passing through the remaining pairs of opposite vertices (A_2, B_2) and (A_3, B_3) .

M. Chasles (1843), W. Böhm (1961), Izmistiev & Tabachnikov (2016), Akopyan & Bobenko (2017).



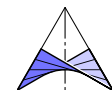
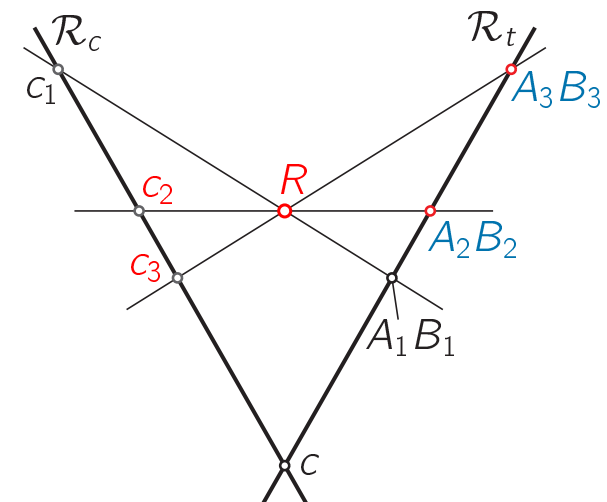
2. Billiard and associated Poncelet grid



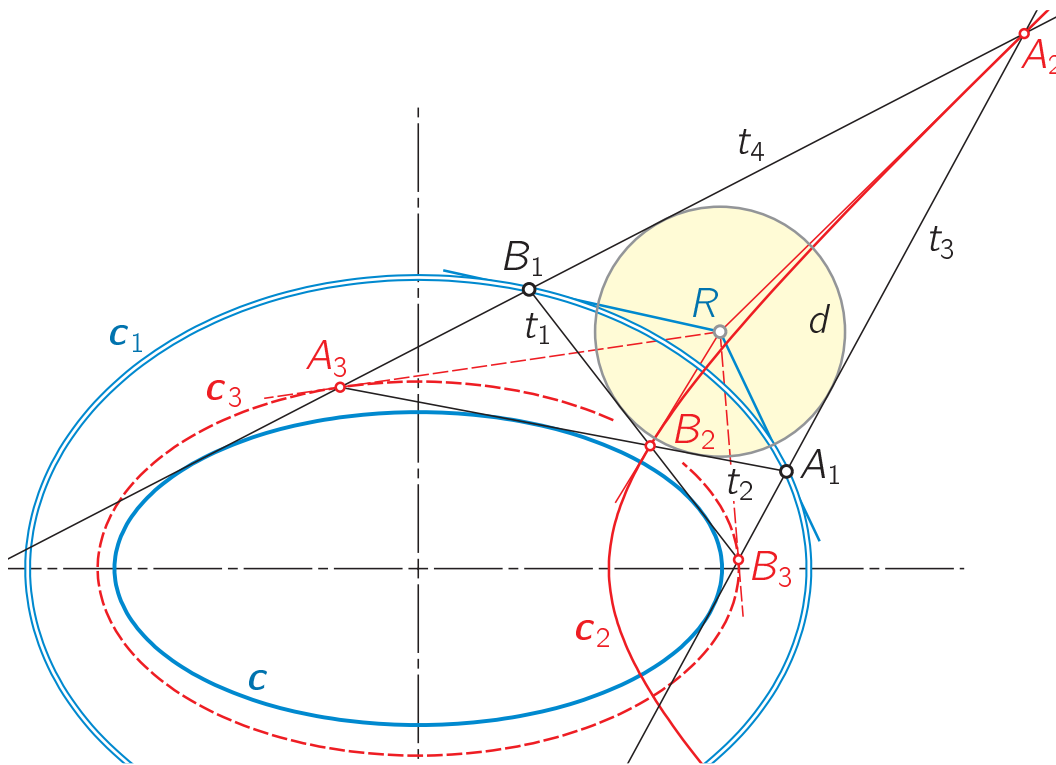
$$\mathcal{R}_t := \{\text{conics tangent to } t_1, \dots, t_4\}$$

$\mathcal{R}_c \cap \mathcal{R}_t = \{c\} \implies$ they span a **net** \mathcal{N} (2-parameter set).

In \mathcal{N} , the line elements of c_1 at A_1 and B_1 span a range which contains the rank-1 conic R .



2. Billiard and associated Poncelet grid



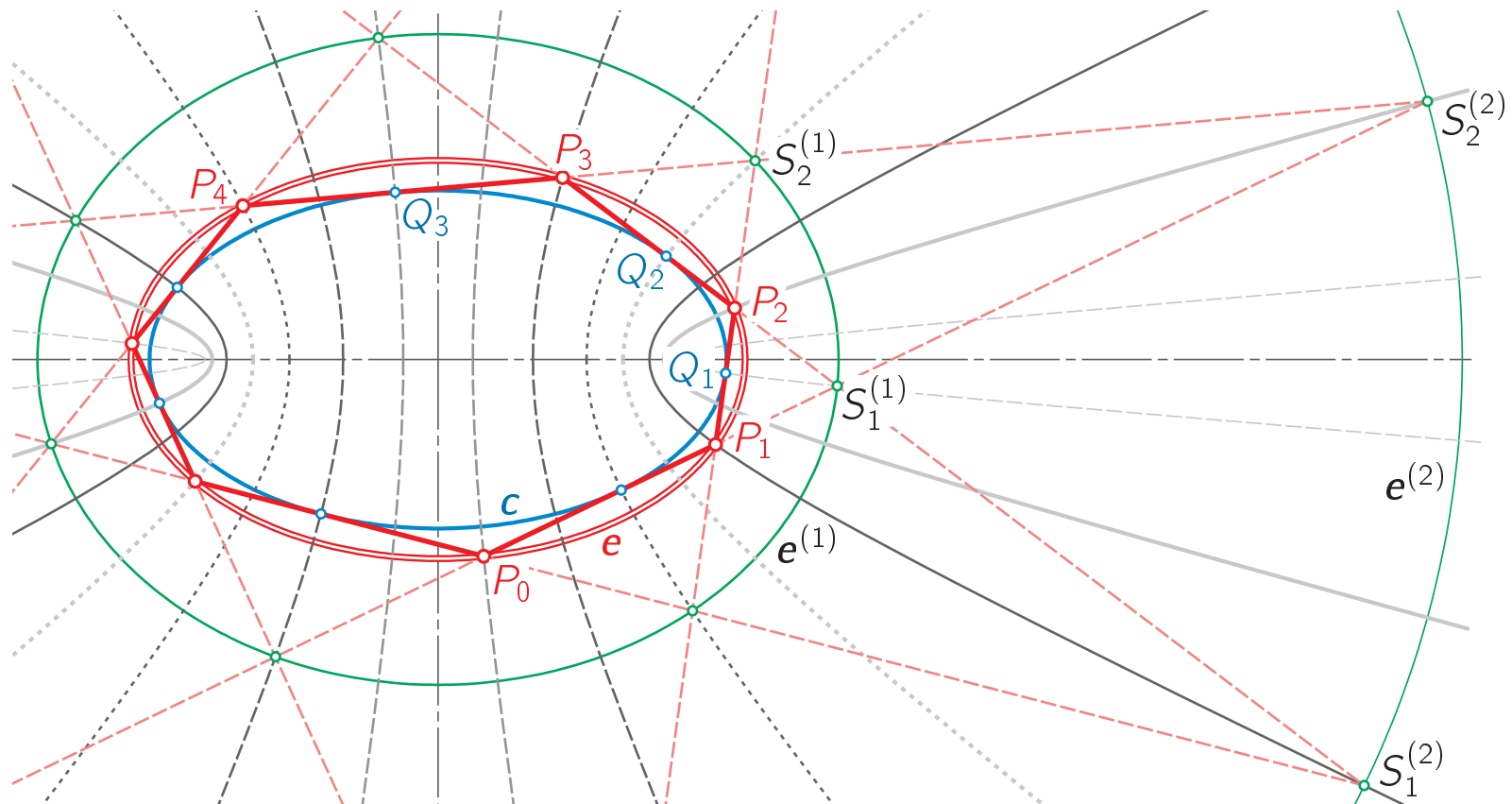
In \mathcal{N} , the line pencils A_i, B_i and the pencil R (2-fold) span a range which intersects \mathcal{R}_c at c_i . The range contains conics sharing the line elements at A_i and B_i .

The **tangents** to c_i at A_i and B_i pass through R .

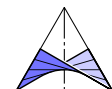
c, c_1 confocal \implies **concylic quadrilateral**.

This holds also when $B_2 \in c$ ($t_1 = t_2$).

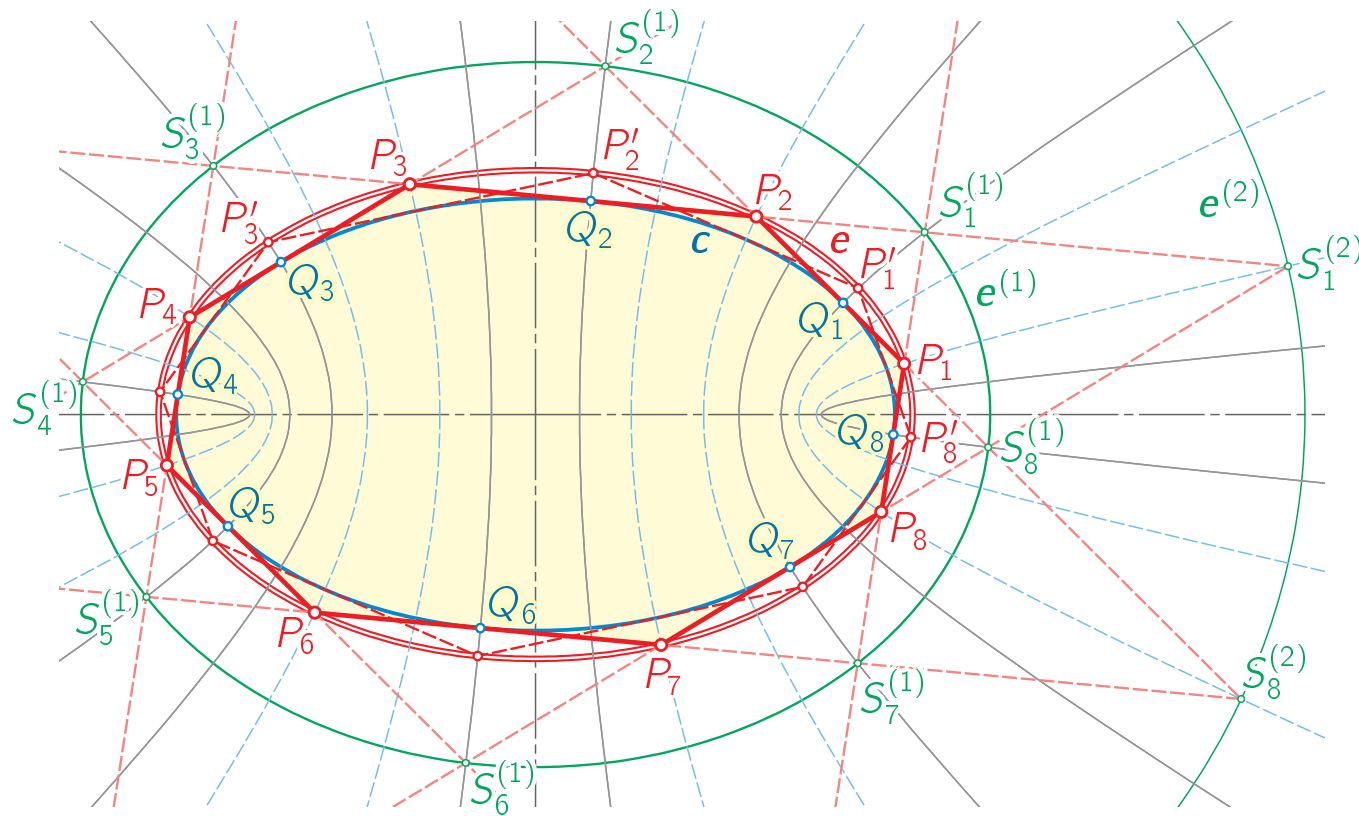
2. Billiard and associated Poncelet grid



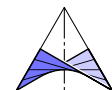
$S_2^{(1)} := [P_1, P_2] \cap [P_3, P_4]$ on the confocal hyperbola through Q_2 ,
 $S_2^{(2)} := [P_0, P_1] \cap [P_3, P_4] \in e^{(2)}$ on the confocal hyperbola through P_2 .



2. Billiard and associated Poncelet grid

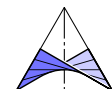


For each billiard $P_1P_2 \dots$ exists a **conjugate billiard** $P'_1P'_2 \dots$

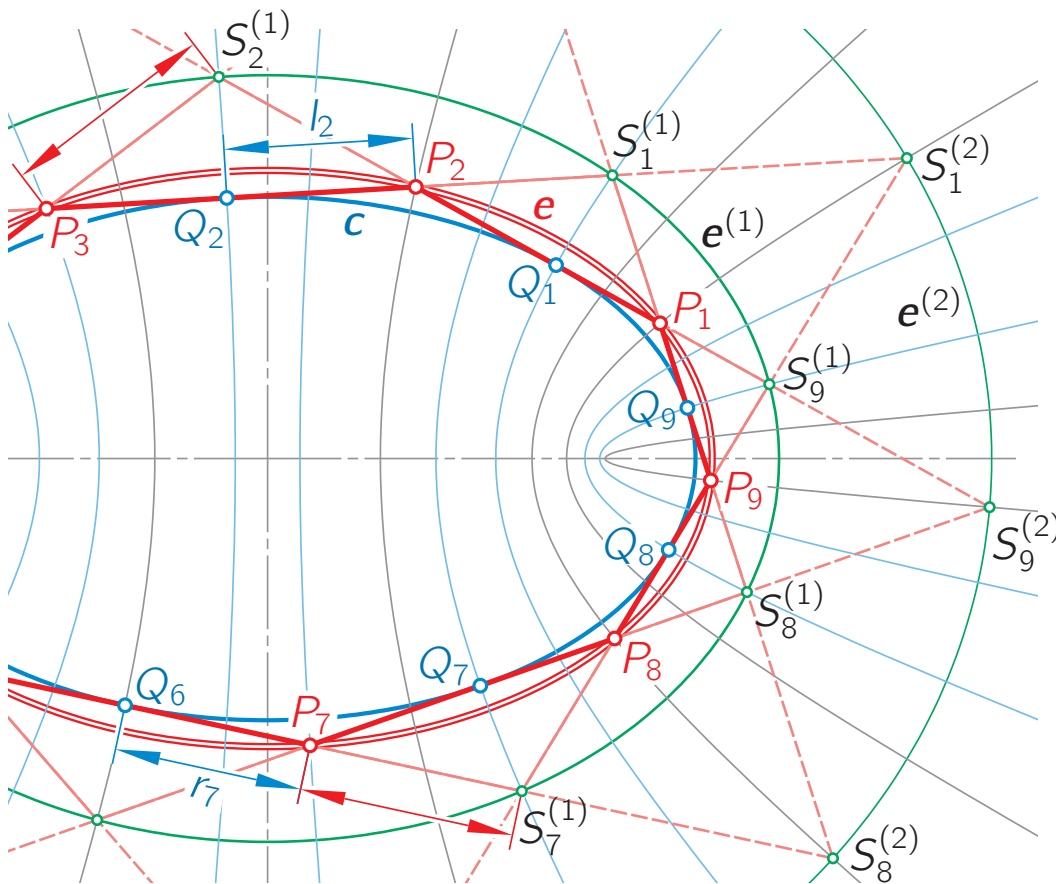


2. Billiard and associated Poncelet grid

Clearly, a billiard motion induces a variation of the complete Poncelet grid and the conjugate billiard.

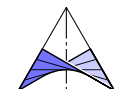


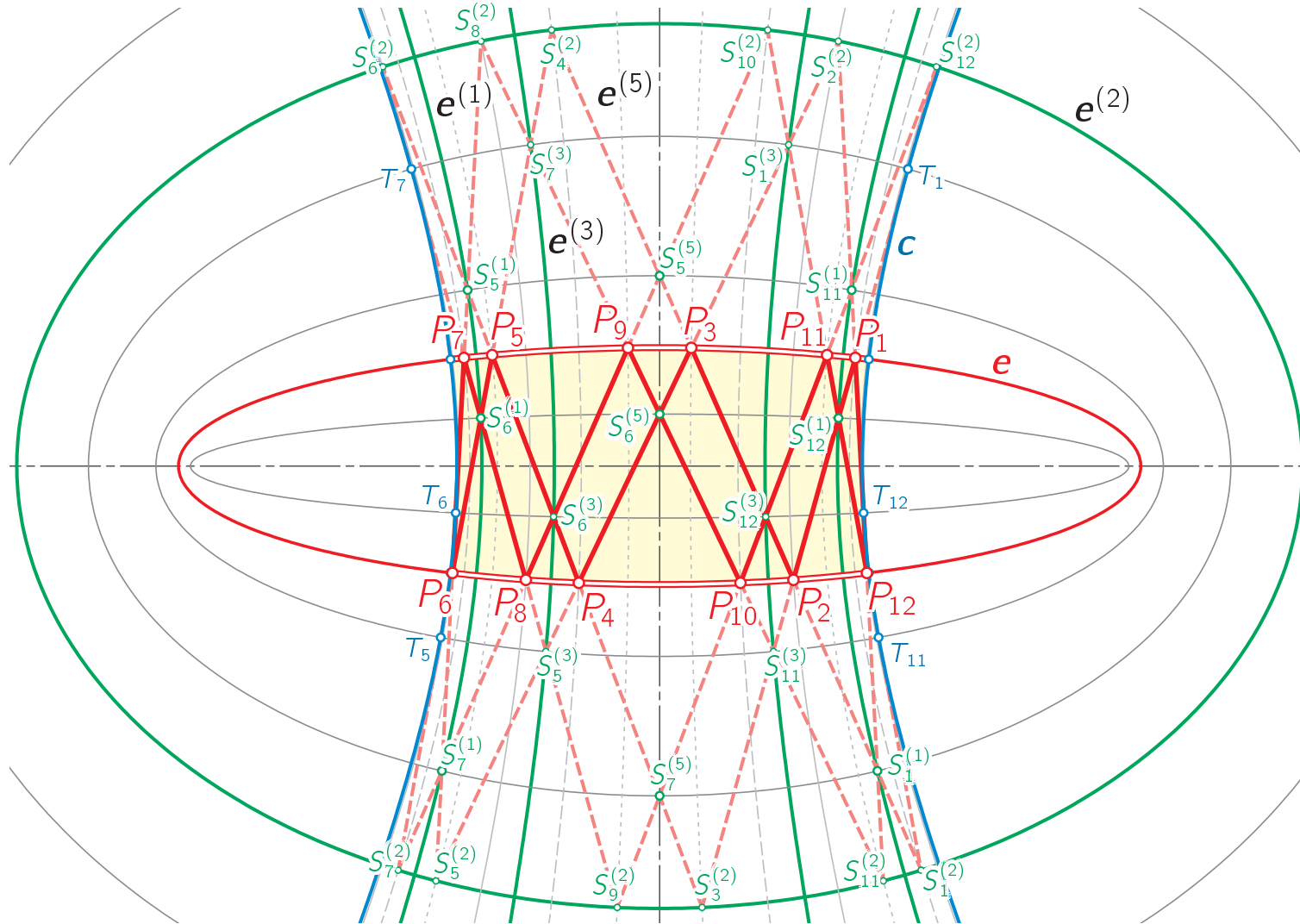
2. Billiard and associated Poncelet grid



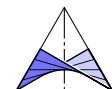
Ivory's theorem implies for **odd** $N = 2n + 1$: the length l_i equals l'_{i+n} of the conjugate billiard and the symmetric r_{i+n+1} .

Theorem: $\sum l_i = \sum r_i = L_e/2$.





Billiards in ellipses e with a hyperbola as caustic c look different (N even).



3. Isometric elliptic and hyperbolic billiards

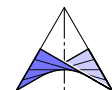
Theorem:

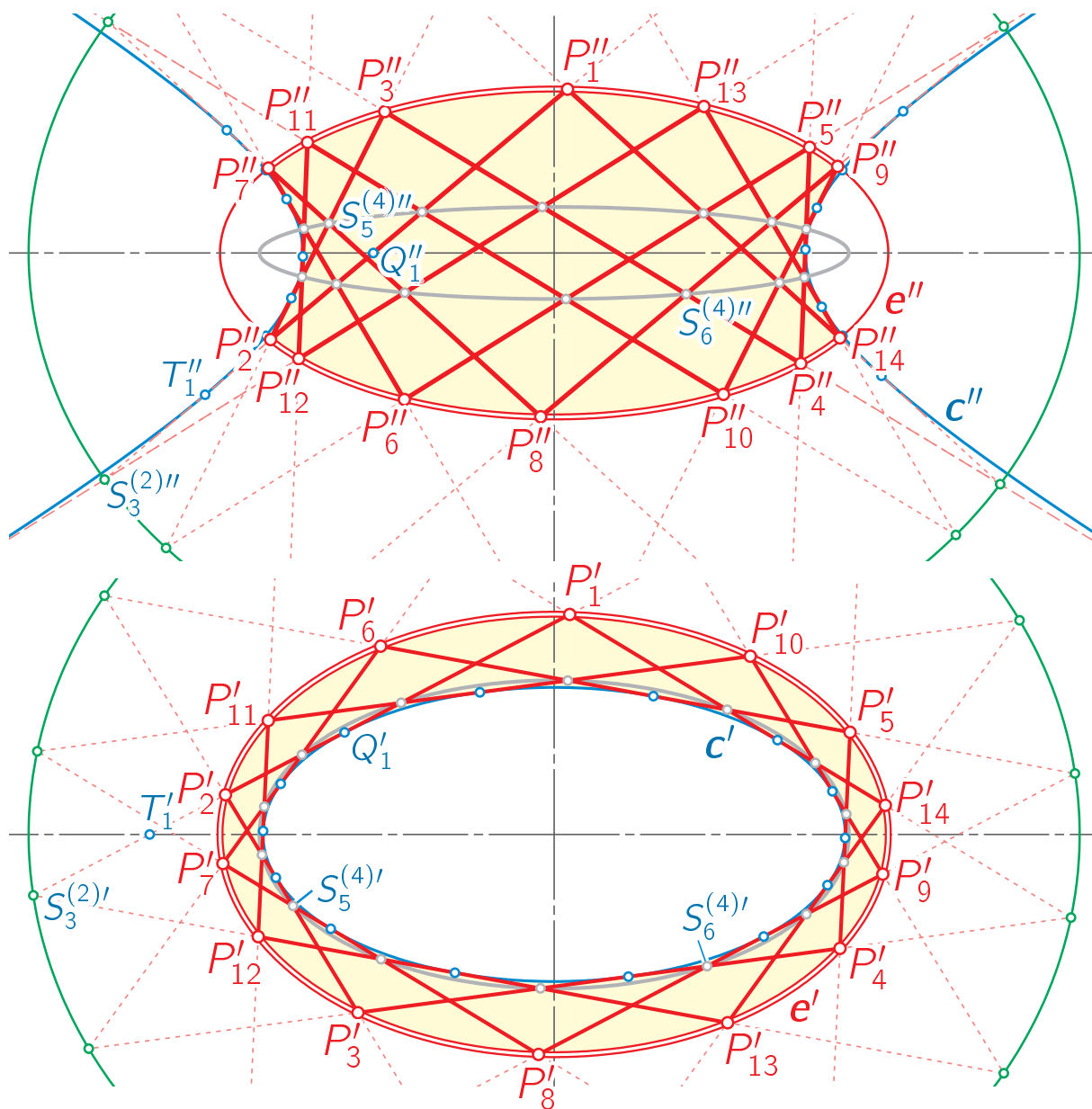
1) For each billiard $P'_1 P'_2 \dots$ in an ellipse e' with an ellipse c' as caustic there exists an isometric billiard $P''_1 P''_2 \dots$ in an ellipse e'' with a hyperbola c'' as caustic, i.e.,

$$\overline{P''_i P''_{i+1}} = \overline{P'_i P'_{i+1}}.$$

2) Conversely, for each billiard with a hyperbola c'' as caustic there exists an isometric billiard with an ellipse c' as caustic, provided that in the case of an N -periodic billiard with $N \equiv 2 \pmod{4}$, we traverse the elliptic billiard twice.

$$\begin{aligned} a''^2_c &= a'^2_c - b'^2_c, & b''_c &= b'_c, & a''^2_c - b''^2_c &= a'^2_c, & a''_e &= a'_e, & b''^2_e &= a'^2_e - b'^2_e, \\ a'^2_c &= a''^2_c - b''^2_c, & b'_c &= b''_c, & a'^2_c - b'^2_c &= a''^2_c, & a'_e &= a''_e, & b'^2_e &= a''^2_e - b''^2_e. \end{aligned}$$

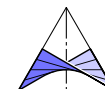




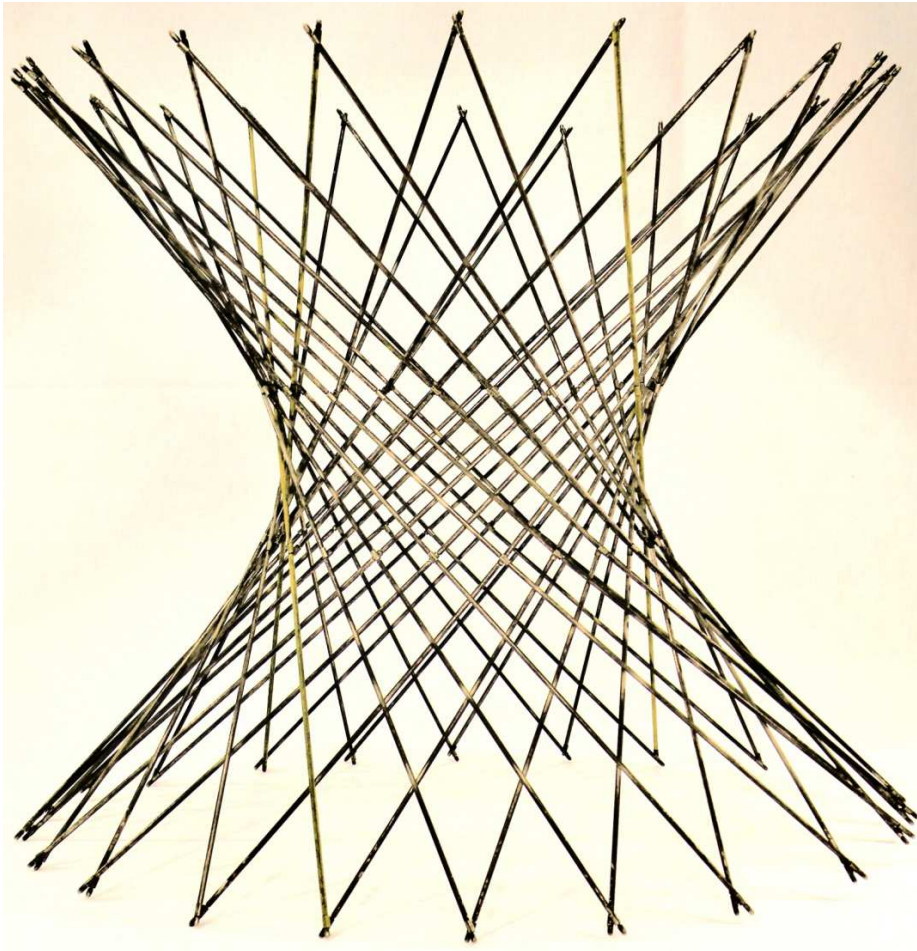
Moreover, contact points with the caustic correspond to intersection points with the principal axis, i.e.,

$$\overline{P'_1 Q'_1} = \overline{P''_1 Q''_1}, \quad \overline{P'_2 T'_1} = \overline{P''_2 T''_1}$$

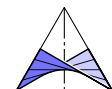
$$\overline{P'_8 S^{(4)'}_6} = \overline{P''_8 S^{(4)''}_6}.$$



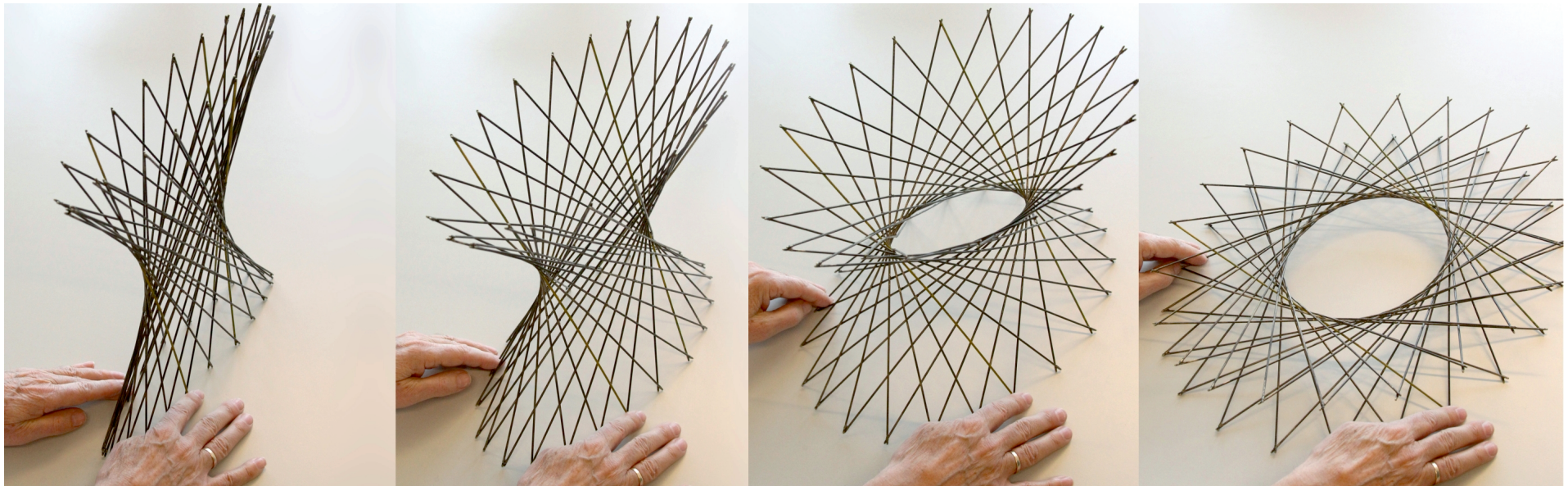
3. Isometric elliptic and hyperbolic billiards



The proof of the isometry is based on **Henrici's flexible hyperboloid** with its flat limiting poses.



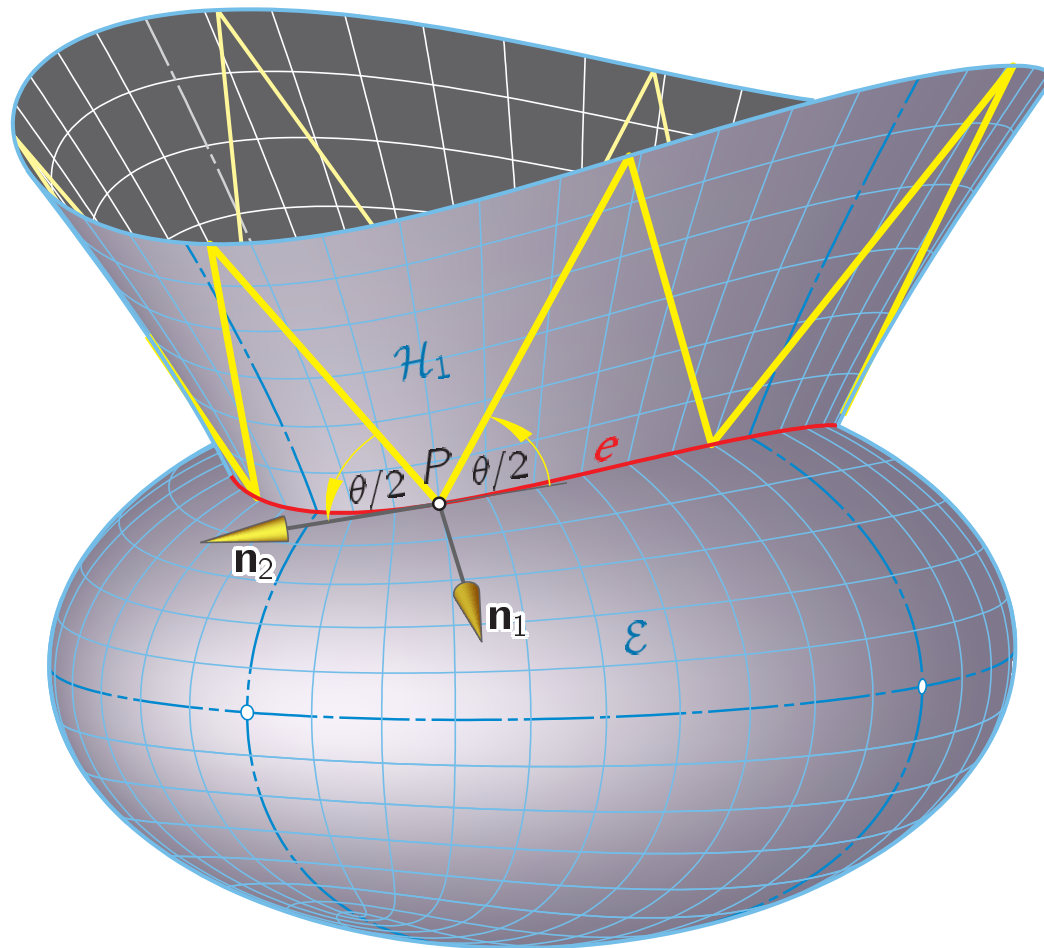
3. Isometric elliptic and hyperbolic billiards



If the axes of symmetry of the one-sheeted hyperboloids remain fixed, then the hyperboloid remains **confocal**.

The vertices trace **orthogonal trajectories** of the hyperboloids which are lines of curvature on the confocal ellipsoids and two-sheeted hyperboloids. Hence, each vertex remains on a confocal ellipsoid.

4. Focal billiards in ellipsoids

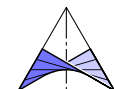


The generators of the one-sheeted hyperboloids in a confocal family are called **focal lines** of the confocal ellipsoids.

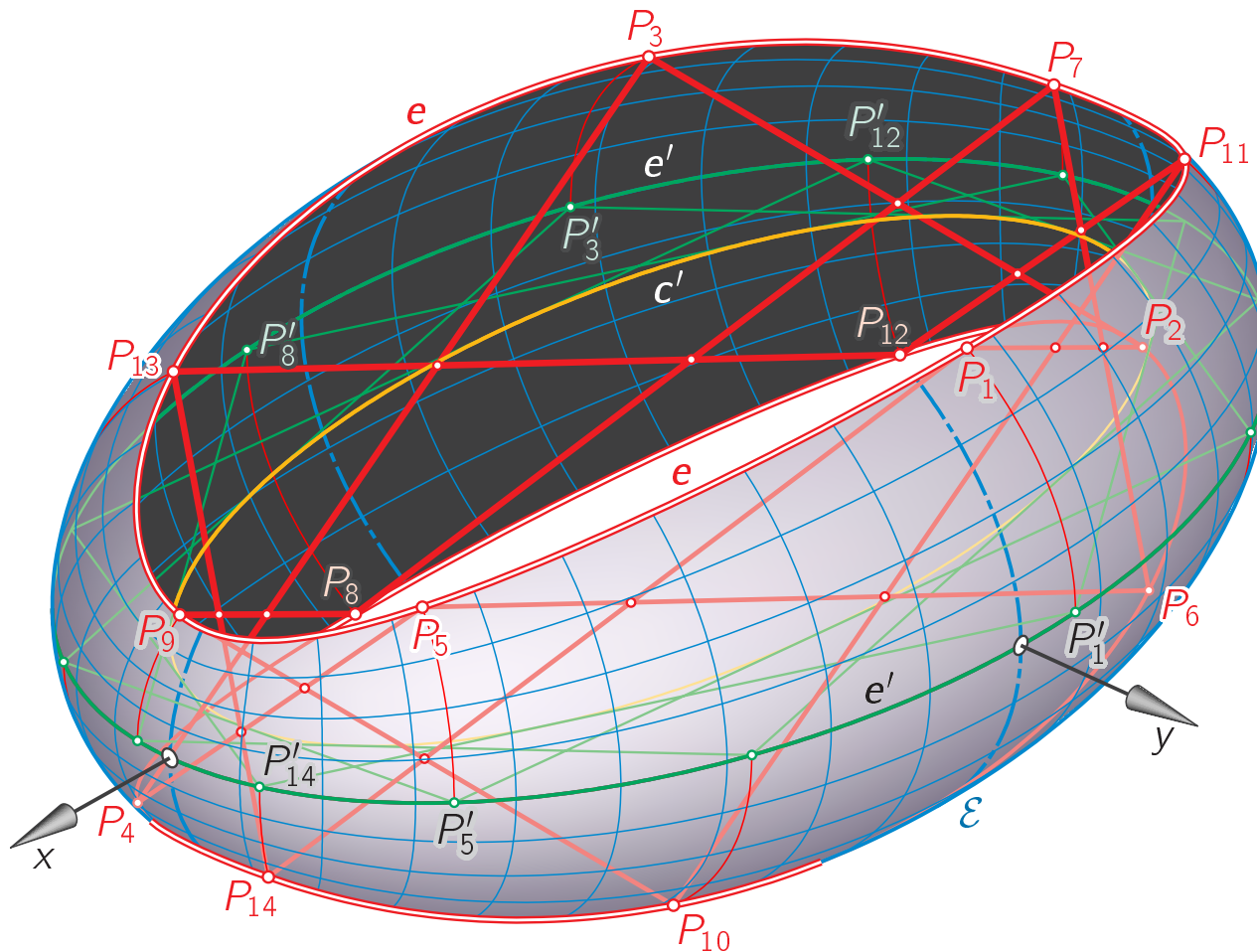
The reflection in an ellipsoid maps focal lines again on focal lines since they are asymptotic curves on the one-sheeted hyperboloid while the intersection curves with ellipsoid are lines of curvature.

$$\tan \frac{\theta}{2} = \pm \sqrt{\frac{k_0 - k_1}{k_1 - k_2}}$$

k_0, k_1, k_2 are elliptic coordinates of P (e.g., $k_0 = a_e^2 - a_c^2$).

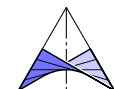


4. Focal billiards in ellipsoids

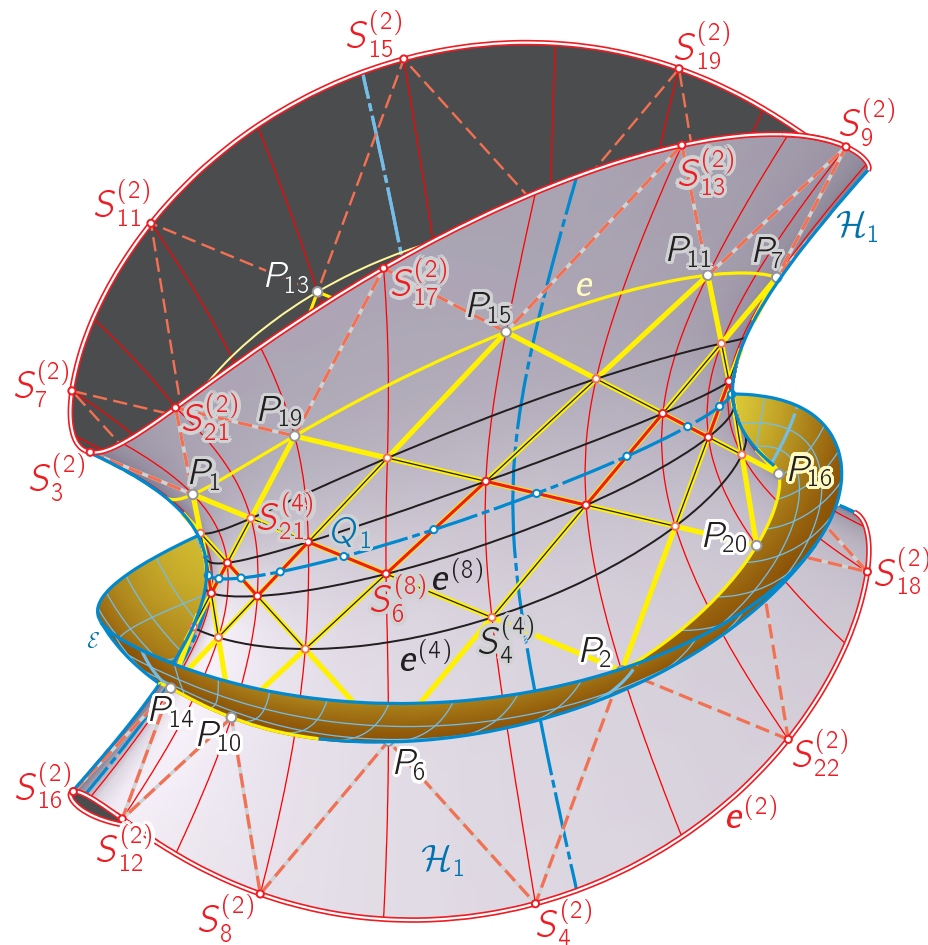


Let the generators on a Henrici hyperboloid end on a confocal ellipsoid \mathcal{E} . Then they remain on \mathcal{E} during the flex.

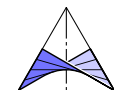
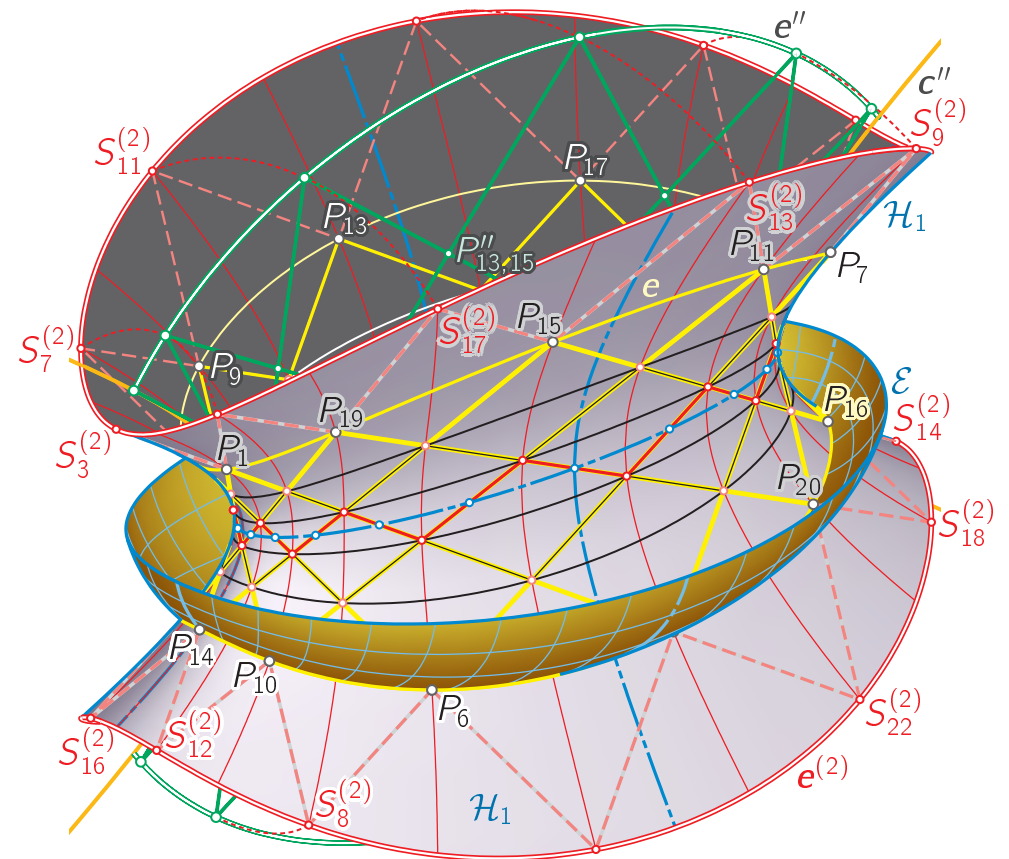
At the flat limits the generators are tangents of the focal ellipse c' or hyperbola and end on principal sections of \mathcal{E} .



4. Focal billiards in ellipsoids



two poses of isometric Poncelet grids



4. Focal billiards in ellipsoids

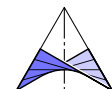
Here are some invariants of N -periodic focal billiards in \mathcal{E} w.r.t. billiard motions along curvature lines e :

Theorem: All focal billiards in \mathcal{E} are N -periodic and have the same length $L_{\mathcal{E}}$.

Theorem: $\sum_{i=1}^N \cos \theta_i = N - \frac{k_0 - k_1}{a_{\mathcal{E}} b_{\mathcal{E}} c_{\mathcal{E}}} L_{\mathcal{E}}$ with $a_{\mathcal{E}}, b_{\mathcal{E}}, c_{\mathcal{E}}$ as semiaxes of \mathcal{E} .

Theorem: If N is even, then

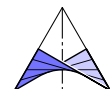
$$\prod \overline{P_i Q_i} = \prod l_i = \prod r_i = \prod \overline{P_i Q_{i-1}} = k_0^{N/2} = c_{\mathcal{E}}^N.$$





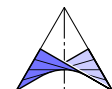
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Thank you for your attention!

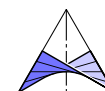


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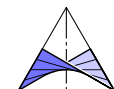
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